

Course Descriptions

TU 100 Civic Education

Instillation of social conscience and awareness of one's role and duties as a good global citizen. This is done through a variety of methods such as lectures, discussion of various case studies and field study outings. Students are required to organize a campaign to raise awareness or bring about change in an area of their interest.

TU 101 Thailand, ASEAN, and the World

Study of significant phenomena around the world, in the ASEAN region and in Thailand in terms of their political, economic and sociocultural dimensions. This is done through approaches, theories and principles of social science research via discussion and raising examples of situations or people interest. The purpose of this is to create the perspective of diversity, to understand the complexity of global interrelationships, to build a global mindset and to be able to challenge old paradigms and open up a new, broader worldwide.

TU 102 Social Life Skills

Important skills for success in leading a happy life in society. Students learn to develop their ability to manage stress, build emotional security, understand themselves and adapt to psychological, emotional and social problems. Students also learn to understand the meaning of aesthetics, experiencing and appreciating the relationship between art and humanity in different fields, namely visual arts, music, performing arts and architecture.

TU 103 Integrated Science of Sustainability

Integrated study of science, mathematics and other scientific disciplines related to nature, the built environment, economy and society, leading towards sustainable development. The course also looks at lifestyle adaptation to enable prevention, mitigation and adaptation, as well as suitably building sustainability in global dynamics, both physically and socially.

TU 104 Critical thinking, reading, and Writing

Development of critical thinking through questioning, analytical, synthetic and evaluation skills. Student learn how to read without necessarily accepting all the information presented in the text, but rather consider the content in depth, taking into account the objectives, perspectives, assumptions, bias and supporting evidence, as well as logic or strategies leading to the author's conclusion. The purpose is to apply this methods to students' own persuasive writing based on information researched from various sources, using effective presentation techniques.

TU 105 Communication Skills in English

Development of English listening, speaking, reading and writing skills, focusing on the ability to hold a conversation in exchanging opinions, as well as reading comprehension of academic texts from various disciplines related to students' field of study.

TU 106 Creativity and Communication

Creative thought processes, with critical thinking as an important part, as well as communication of these thoughts that lead to suitable results in social, cultural and environmental contexts, at personal, organizational and social levels.

TU 113 Fundamentals of Philosophy and Religions

To equip learners with the vital philosophical and religious concepts, which have influenced attitudes, morality, and ways of life. To train learners to think analytically and critically towards certain phenomena in order that they can apply their knowledge and understanding to their own social situations.

TU 116 Man and Arts : Visual Art, Music and Performing Arts

This course is a study of the art in relation to its function and the development of people, society and environment by focusing on various creative works, such as visual arts, music and performing arts, depicting the culture and perception of mankind. The course also aims to instill learners with real awareness of art values through personal experience, and also the appreciation of the aesthetic values of creative works. An emphasis is placed upon the influence of art on Thai values and the Thai way of life.

TU 117 Development of the Modern World

To Study the development of world societies since 1500 A.D. to the present. An emphasis is placed upon the relationship of economy, political system, administration, society, culture, science and technology, leading to modern world changes.

TU 121 Man and Society

To study general characteristics of human societies, elements of social structures and procedures, social changes and evolution resulting from such factors as environment, and technology, etc. To analyze various kind of societies to find out the relationship among elements within each society, and the relationship between society and environment. To strengthen ethics and awareness on social responsibilities both in national and international levels.

TU 122 Law in Everyday Life

To study general aspects of law as correct patterns of human conduct in society. To equip learners with basic principle of public law (rules of law), and its values which are associates with citizens' moral core. To provide basic knowledge in public law and private law, involving the issues of rights and duties, dispute settlement, Thai Justice procedures, the usage and interpretation of law principles, with an emphasis on case studies in our daily lives.

TU 143 Man and Environment

To study the relationship between people and the environment by focusing on the coexistence of living things in a way that it creates balance, enhances optimal use, and help to promote effective and long-lasting environmental management. To discuss of the impacts of scientific and technological development on the environment, society, and economy as well as the importance of the environment in the present and future are for Mankind.

TU 399 Professional Internship

Students will learn about and practice professional work in an organization approved by the faculty under the supervision of the advisory committee. There will be clear stipulation of the internship duties and responsibilities, duration and appraisal criteria. The focus will be on learning via application of knowledge and skills gained during the programme to a real professional situation in preparation for entry into the world of work after graduation.

BS 200 Academic Reading and Writing

An introduction to academic reading and writing with an emphasis on paragraph, essay and report writing.

BS 210 Public Speaking

Practice of argumentative and persuasive public speaking proficiencies in both academic and professional setting with particular emphasis on the use of tone and narrative techniques in various mini-presentations.

BS 211 Research Writing Skills

Prerequisite: BS 200

An introduction to the various writing skills needed to do research, including the information of research hypotheses, use of primary and secondary sources, documentation and organization of materials, citation and referencing, as well as ethical aspects.

BS 303 Advanced Academic Reading and Writing

Prerequisite: BS 200

An advanced academic reading and writing course that provides integrated language practice and research skills.

BS 490 Seminar in British and American Studies

Prerequisite: with permission from instructor

Special topics of interest in British and American Studies.

BS 220 Introduction to English Linguistics

A study of significant features of the English language through methods of linguistic analysis; the relationship between linguistics and other disciplines.

BS 221 English in a Global Context

Prerequisite: BS 220

A comparative study of World Englishes with a focus on phonological, lexical and syntactic levels and an examination of the emerging roles and status of English as a global language.

BS 230 Introduction to British Literature

A study of British literature in its historical and cultural contexts from the late sixteenth century to the present.

BS 231 Introduction to American Literature

A Study of mainstream and ethnic minority American literature in its historical and cultural contexts, from the colonial period to the present.

BS 330 British and American Masterpieces

Prerequisite: BS 230 or BS 231

The study of selected masterpieces of British and American literature.

BS 440 Imperialism in British and American History and Literature

Prerequisite: BS 230 or BS 231

An interdisciplinary course that examines the concepts of expansion, empire and frontier in British and American history and literature. The course will focus on how these concepts are constructed through imperial discourses, their practices and impact on the cultural life of both Britain and America.

BS 250 Britain from the Early Modern Age to the 19th Century

An introduction to British history, politics, economy, society and culture from the seventeenth century to the late nineteenth century.

BS 251 Britain since the 20th Century

Prerequisite: BS 250

British history since the 20th century to the present. Social, economic and political changes and the position of Britain in the global scene.

BS 252 America from 1492 to the 19th Century

American history beginning with Native American history until the end of the 19th century.

BS 253 America since the 20th Century

Prerequisite: BS 252

Major events in the United States since the 20th century and their impacts.

BS 241 Ethics

An introduction to moral philosophy, including different ways of reasoning about human rights and our ethical responsibilities to other people.

BS 261 British Government

The ideology and system of British politics, the role and significance of political institutions and the processes of government and law.

BS 262 American Government

The ideology and system of American politics, the role and significance of political institutions and the processes of government and law.

BS 360 British and American Economy

The economic systems of Britain and the U.S. from the past to the present. Economic structure, labor relations, external trade relations, economic liberalization, corporate governance and the Anglo-American capitalism model.

BS 361 Britain and the United States in Thailand and Southeast Asia

Foreign policies of Britain and the U.S. from World War II to the present. Their influences on the politics, economy, society and culture of Thailand and Southeast Asia.

BS 240 History of Western Art

An introduction to the history of western art; the unique characteristics of art in different periods; the development of art in the United Kingdom and the United states.

BS 320 Cross-Cultural Communication

The nature and problems of communication at interpersonal and cross-cultural level, focusing on linguistic and cultural differences that cause intercultural communication problems.

BS 340 British and American Thought

The common intellectual heritage of Britain and the United States, the development of their distinct traditions, a study of major intellectual figures in their historical contexts from 18th century to the present.

BS 224 Language and Society

Prerequisite: BS 220

A study of social impacts on the use and transformation of language in both monolingual and multilingual societies, from a wide variety of professional environments.

BS 244 Introduction to Cultural Studies

A study of power relationships, ideologies and expectations among group members of society as well as their interpersonal and intercultural communications.

BS 334 Modern Literature

The study of poetry and prose in British and American literature in the first half of the 20th century, historical background of the century, modernity and modernism, and the social influence of writers and poets.

BS 304 Creative Writing Skills

Prerequisite: BS 200

Fundamental principles of writing fiction, documentary, memoir autobiography etc.

BS 344 Contemporary Media and Culture in Britain and America

Prerequisite: BS 244

Digital media in British and American culture and related theories; the influence of contemporary British and American media and culture on other cultures.

BS 345 American Film and Society

Concepts, culture and ideologies in relation to American film and society.

BS 434 Ethnicity and Identity in British and American Literature

Race and identity in the multi-cultural contexts in British and American Literature.

BS 435 Gender in British and American Literature

Social and cultural positions and representations of women and men in British and American literature.

BS 436 Post-Colonialism in Literature

The legacy of post-colonialism in literary works; race, cultural identity, authority and resistance and the role of women.

BS 444 Theatre in Britain

The development and form of British theatre and its influence on British culture.

BS 445 Images of Asia in Western Media

Socio-cultural, political and economic representations of Asia in western media; the influence of media on westerners. Perception of Asia and Asian people.

BS 494 Selected Topics in Cultural Studies

Prerequisite: with permission from instructor

An in-depth study of key issues in cultural studies.

BS 374 American Foreign Policy

American foreign policy since World War II. The working process of foreign policy at high levels; the evolution of US foreign policy from the Cold War to the present, problems, challenges and threats facing the US in the 21st century.

BS 375 British Foreign Policy

British foreign policy from 1895 to 1997; Britain's role in international affairs in the 21st century.

BS 376 World Politics

The evolution of world politics, important international interactions since the Treaty of Westphalia [1648] to the present. The Napoleonic War, the two World Wars, the Cold War, ethnic wars and the Gulf Wars.

BS 274 Introduction to International Relations

The fundamental concepts and theories of international relations. Political, economic and social interactions among major powers. The law and international organizations, economic relations, diplomacy and foreign policy.

BS 354 Immigration in the United States

The interaction between dominant American culture and incoming immigrant cultures, the way of living in American society, and the dynamism and changes in American social and political institutions.

BS 355 History and Culture of the American South

The development of the unique culture of the southern regions of the United States. The legends and myths of the Olds South, the plantation system, southern womanhood, slavery and free communities in the antebellum period, the legacy of the Civil War, reconstruction, social and economic changes.

BS 356 Social and Labour History of the United States

The influence of American social concepts on the changes and development in American society. The political conflicts, economic development and the roles of gender, woman and laborers.

BS 474 The United States and the Asia-Pacific

US involvement in the Asia-Pacific from the period after World War II until the present; US-China relations, US-Japan relations, Asia-Pacific economic cooperation [APEC], free trade agreements [FTAs]; relations between the US and other powers and their effects on the Asia-Pacific.

BS 475 Britain and the European Union

Britain's stance, role and reluctance regarding the process of European integration; contemporary problems and prospects of closer ties between Britain and European Union and related bodies.

BS 476 International Political Economy

Theories in international political economy [IPE], regional integration, financial and trade policies, the role of institutions, multi-international cooperations [MNCs] and non-government organizations [NGO].

BS 477 Contemporary Issues in International Affairs

Current issues significant to international affairs.

BS 495 Selected Topics in Social Studies

Prerequisite: with permission from instructor

An in-depth study of key issues in social studies.

BS 208 Business Communication

A study of effective business communication skills, ranging from negotiation strategies to interactions across cultures.

BS 324 Fundamentals of English Language Teaching

Prerequisite: BS 220

The application of linguistics to teaching English as a second and foreign language. The development of English language teaching.

BS 349 Modern and Contemporary British and American Art

Prerequisite: BS 240

The political, social and cultural framework of the visual arts in Britain and the U.S. from 1950 to the present. The relationship between fine art and architecture.

BS 358 Popular Culture in Britain and America

Prerequisite: BS 244

Forms and functions of popular culture in Britain and The U.S. as a reflection of social and economic conditions and the shaping of cultural perceptions and social values.

BS 498 Selected Topics in British and American Studies

Prerequisite: with permission from instructor

An in-depth study of key issues in British and American studies.

BS 499 Independent Study

Prerequisite: with permission from instructor

An in-depth independent study of a topic related to Britain or US, chosen by the student and approved by the instructor.